

Antonín Dvorák  
Symphony No. 7 in D Minor, Op. 70

Trombone I

Allegro maestoso.

I.

24 A 17 B 9 Tromp. 1 C Viol. <sup>pp</sup>

*ff* *fz* *fz* *rit.*

D *in tempo* E 20 F Viol. I. 6

20 *pp* *f*

G *ff*

H 5

1 16 I 21 J Trompeten. 1 2 3 4 5 6

*ppp*

K *f* *ff* *fz* *fz*

11 L 23 M Viol. II. 6

*ff* *pp* *f* *fz*

N *fz* *poco accel.*

0 1 *ff*

3 P *Tempo I.* 2 Q 5 5

9 *ppp* *pp* *poco rit.*

Trombone I

II.

Poco Adagio.

Musical score for Trombone I, Part II, measures 9-22. The score is written in bass clef with a key signature of two flats. It features dynamic markings such as *fu*, *pp*, *dim.*, *p*, *pp*, *f*, and *ff*. Section markers A, B, and C are present. Measure numbers 9, 20, 22, and 1 are indicated. The music includes various rhythmic patterns and articulations.

III. SCHERZO TACET.

IV.

FINALE.  
Allegro.

Musical score for Trombone I, Part IV, measures 41-50. The score is written in bass clef with a key signature of two flats. It features dynamic markings such as *ff*, *rit. in tempo.*, and *f*. Section markers A, B, C, D, and E are present. Measure numbers 41, 42, 3, 1, 6, 2, 1, 1, 1, 5, 23, 24, 25, 26, 27, 7, and 1 are indicated. The music includes various rhythmic patterns and articulations. A *Viol. I* part is also visible in the first measure.

Trombone I

9 *poco rit.* **G** *a tempo* 4

ppp 4 3 ppp

22 Viol. I 23 24 **H** *f*

**A** 4 3 **A** 5 **J** 6 14

*f f ff ff fz fz fz fz*

**K** 5 15 Viol. II 16 17 18 19

*ppp ppp*

**L** 2 13 **M** 15 22

*ff*

**N** 11 Viol. II 12 13 14 15 *f*

**O** 1

*p fz f f*

**P** 5 4

*f fz fz ff ff*

**Q** 3 *Poco animato.* 6 3

*ff f*

**Molto maestoso.**

*ff f f ff*

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Trombone II

I.

Allegro maestoso.

16 Horn I. 4 A 17 B 9 Tromp. 1

17 18 pp 10 11 12

C Viol. I. 13 ff 10 ritard. 1

D in tempo E 20 F 1 2 1 5 Viol. I. pp Tromp. f

20

G ff

H 5 1

16 I 21 J Tromp. f

1 2 3 4 5 6

K ff 11 L 23 M Violinen. 1 2

3 4 5 6 7 8 9 pp f

N 1 poco accel. ff

0 ff ff v v v

3 p Tempo I. 2 Q 5 poco rit 5

9 ppp pp

Trombone II

II.

Poco Adagio.

Musical score for Trombone II, Part II, measures 9-22. The score is in 3/4 time and D minor. It features several dynamic markings: *ff*, *pp*, *dim.*, *dimin.*, *p*, and *pp*. There are also articulation marks such as accents and slurs. Rehearsal marks A, B, and C are present. Measure numbers 9, 7, 1, 10, 7, 10, 22 are indicated.

III. SCHERZO TACET.

IV.

FINALE.

Allegro.

Musical score for Trombone II, Part IV, measures 41-49. The score is in 3/4 time and D minor. It features dynamic markings such as *ff* and *ritard. in tempo*. There are also articulation marks like accents and slurs. Rehearsal marks A, B, C, D, and E are present. Measure numbers 41, 42, 3, 1, 6, 2, 1, 15, 22, 23, 24, 25, 26, 27, 7, 1, 9, 4 are indicated.

Trombone II

*in tempo*

**G** 3 4 22

Viol. I. *pp* *ppp*

23 24 **H** *f* *fz* *fz* *ff* *ff*

**J** 6 4 7

Pos. I. *f* *fz* *fz* *fz* *f*

**K** 5 15

*ppp* *ppp* Viol. I. 16 17 18

**L** 2 13 **M** 15

19 *ff* *f*

**N** 11

Viol. I. 12 13 14 15 *f*

22 0 1

*fz* *p* *fz* *f*

**P** 5

*f* *f* *fz* *fz* *ff* *ff*

4 *ffz* *ffz* *ffz* *ffz*

**Q** 3 3 *Poco animato.* 6

*ff* *f*

**Molto maestoso.**

*ff* *fz* *fz* *fz* *ff*

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Trombone III

Symphony No. 7 in D Minor, Op. 70

I.

Allegro maestoso.

16 Horn I. 4 A 17 B 12

C Viol. I. 17 18 *mp* 10 *rit.*

D *in tempo* E *ff* 20 F Viol. I. 6 1

20 G *pp* f

*ff* H 5

1 16 I 21 J Trompeten. 1 2 3 4 5 6

f K *ff* *fz* *fz*

11 L 23 M Viol. 1 2 3 4 5

6 7 8 9 6 *pp* f *fz*

*fz* N *fz* *poco accel* *ff* *f*

1 *ff* *f* *pp*

3 P *Tempo I.* 2 Q 8 *poco rit.*

9 5

Trombone III

II.

Poco Adagio.

III. SCHERZO TACET.

FINALE.  
Allegro.

IV.



### Trombone III

**9** *poco rit.* **G** *a tempo*

*pp* *ppp* *pp*

4 3 7

*cresc.* *f* *fz* *fz*

**H** **A**

3

*fz* *ff* *ff* *f*

**K** **L** **N** **J** **M**

5 15 16 17 18 19

2 13 15 22

*ppp* *ppp* *ff* *f* *fz* *fz* *fz* *fz*

*Viol. I.* *Viol. II.*

**Q** **P**

3 3 6

*ff* *f*

**Molto maestoso.**

*ff* *fz* *fz* *fz* *ff*

Detailed description of the musical score for Trombone III: The score consists of ten staves of music. It begins with measure 9, marked 'poco rit.' and 'G a tempo'. The first staff starts with a piano (pp) dynamic and includes a triplet of eighth notes. The second staff continues with a pianissimo (ppp) dynamic. The third staff features a crescendo leading to fortissimo (f) dynamics, with accents and a 'H' marking. The fourth staff has fortissimo (ff) dynamics and includes a 'J' marking. The fifth staff includes a 'K' marking and dynamics ranging from ppp to ff. The sixth staff has a 'L' marking and fortissimo (ff) dynamics. The seventh staff includes a 'N' marking and fortissimo (f) dynamics. The eighth staff has fortissimo (f) dynamics. The ninth staff includes a 'Q' marking and fortissimo (ff) dynamics. The tenth staff is marked 'Molto maestoso.' and features fortissimo (ff) dynamics. Various musical notations such as accents (^), slurs, and dynamic markings are used throughout. Rehearsal marks G, H, K, L, M, N, Q, P are placed above the staves. Measure numbers 4, 3, 7, 15, 16, 17, 18, 19, 2, 13, 15, 22, 3, 3, 6 are also indicated.