

Gioacchino Rossini
La Gazza Ladra Overture
Posaune I.

Maestoso marciale.

Fl. Trommel. *ff*

8 *f*

16 *mf*

24 *f* *f* *ff*

34

42 *f*

49 *acceler.* *p cresc.* *ff*

62 *Allegro.* 16 *Bb.* 5 *poco rit. a tempo* 27 *C* *f* *marc.*

117 *sf*

124 *sf*

131 *sf*

Posaune I.

139 *f cresc.* *ff* *ff*

Musical staff for measures 139-148. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *f cresc.*, *ff*, and *ff*. Measure numbers 10, 1, 10, D, 24, and 19 are indicated above the staff.

149 G.P. 25 26 27 28 29 Vel. 19

Musical staff for measures 149-218. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *ff* and *ff*. Measure numbers 10, 1, 10, D, 24, and 19 are indicated above the staff. The instruction "G.P." is written below the staff.

219 Hörner. Ob.I. Pos. III. 25 26 27 28 29 3 4 5

Musical staff for measures 219-252. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *pp* and *pp*. Measure numbers 24, 25, 26, 27, 28, 29, 3, 4, and 5 are indicated above the staff. The instruction "Hörner." is written below the staff.

253 12 8 F *ff* *marc.* *sf*

Musical staff for measures 253-277. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *ff*, *marc.*, and *sf*. Measure numbers 12 and 8 are indicated above the staff.

280 *sf* *sf*

Musical staff for measures 280-313. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *sf* and *sf*.

287 5 2 15 *poco rit.* Tempo I.

Musical staff for measures 287-313. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *pp* and *pp*. Measure numbers 5, 2, and 15 are indicated above the staff. The instruction "*poco rit.* Tempo I." is written above the staff.

314 G 3 1 G.P. *pp* *pp*

Musical staff for measures 314-327. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *pp* and *pp*. Measure numbers 3 and 1 are indicated above the staff. The instruction "G.P." is written below the staff.

328 *poco tranquillo* 23 Vel. 24 25 26 27 28 19

Musical staff for measures 328-375. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *pp* and *pp*. Measure numbers 23, 24, 25, 26, 27, 28, and 19 are indicated above the staff. The instruction "*poco tranquillo*" is written above the staff.

376 Hörner. Pos. III. 33 34 35 36 12 8 I *ff* *marc.*

Musical staff for measures 376-433. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *pp* and *pp*. Measure numbers 32, 33, 34, 35, 36, 12, 8, and I are indicated above the staff. The instruction "Hörner." is written below the staff.

434 *sf* *sf*

Musical staff for measures 434-440. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *sf* and *sf*.

441 *Più allegro.* 1 18 *f* *ff* *ff*

Musical staff for measures 441-466. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *f*, *ff*, and *ff*. Measure numbers 1 and 18 are indicated above the staff. The instruction "*Più allegro.*" is written above the staff.

467 *f* *ff* *f*

Musical staff for measures 467-476. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *f*, *ff*, and *f*.

477 *ff*

Musical staff for measures 477-500. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *ff*.

Gioacchino Rossini La Gazza Ladra Overture

Posaune II.

Maestoso marziale.

Rl. Trommel. *ff*

8 *f*

16 *mf*

24 **A** *f* *f* *ff*

33

42 **B** *f*

49 *acceler.* *p cresc.* *ff*

62 **Allegro.** **16** **Bb** *f* **5** *poco rit. a tempo* **2** **27** **C** *f marc.*

117 *sf* *sf*

124 *sf* *sf*

131 *sf*

Posaune II.

139 *f cresc.* *ff* *ff*

149 10 1 10 D 24 Vel. 19

219 E 24 Ob. 3 Pos.III.

253 12 acceler. F Più mosso. 8

280 *sf* *sf*

287 5 2 poco rit.

299 Tempo I. 15 G 3 1 G.P. pp pp

328 poco tranquillo 23 Vel. 19 H 32

408 Pos.III. 12 acceler. I Più mosso. 8

435 *sf*

441 1 Più allegro. 18

467 *f cresc.* *ff* *f*

476 *ff*

Gioacchino Rossini
La Gazza Ladra Overture

Posaune III.

Maestoso marziale.

Rl. Trommel.

1 *ff*

8 **2** *f*

16 *mf* *p*

22 **1 A** *f* *mf* *cresc.*

28 *f* *mf* *cresc.* *f* *ff*

34 **2**

42 **B** *f*

48 *p* *acceler.* **2**

55 *p cresc.* *ff*

62 **Allegro.** **16** **Bb** **5** *poco rit.* **2**

Posaune III.

a tempo

88 **27** **C**
f marc. sf

120 *sf sf*

126 *sf*

132 *sf sf* 1 2

142 *f ff* **2** **10** **1**
 Solo. G.P.

161 1 2 3 4 5 6 7 8 9 10
pp pp

171 **D** **23** **19**
Vcl. 24 25 26 27 28

219 **E** **24** **3** **Solo.**
 Hörner. 25 26 27 28 29 *pp*

252 *cresc. poco a poco*

259 *sempre cresc.*

266 *acceler.*
f cresc.

275 **F Più mosso.**
ff marc. sf sf

Posaune III.

282 *sf*

289 *poco rit. Tempo I.* 5 2 15 G 3 1 G.P.

318 1 2 3 4 5 6 7 8 9 10 *pp* *pp*

328 *poco tranquillo* 23 Vel. 19 24 25 26 27 28

376 H 32 Hörner *pp* *cresc. poco a poco*

415 *sempre poco cresc.*

423 *acceler.* *f* *cresc.*

430 I Più mosso. *ff* *marc.* *sf*

437 *sf* *sf* 1

444 Più allegro. 18 *f* *ff* *ff* *f* *ff*

470 *f* *ff* 3

478 1

Gioacchino Rossini La Gazza Ladra Overture

Tuba.

Maestoso marziale.

Kl. Trommel.

ff

8

f

16

mf

24

A

f *mf* *cresc.* *f*

29

mf *cresc.* *f* *ff*

34

39

B

f

46

1

53

acceler.

p cresc. *ff*

2

Rossini — La Gazza Ladra Overture

2

Tuba.

62 **Allegro** 16 **Bb** 5 *rit.* 2

85 **a tempo** 27 **C** 1

121 1

129 1

136 1 2 2

146 10 1 10

171 **D** Oh.I. 40 Fl.u. Klar. 41

217 **E** 31 Bläser. (Schlagzeug) 32 33 34

254 11 6 **acceler.** Viol. u. Holzbl. 7 8

275 **F** Più mosso. ff marc. sf

Tuba.

282 *sf*

288 *rit. Tempo I.* 5 2 15 G 3 1 G. P.

318 1 2 3 4 5 6 7 8 9 10 *pp* *pp*

328 *(poco tranquillo)* 44 Klar. u. Ob. H. (Hörner.) 31

428 Viol. I. (Schlagzeug) 32 33 34 35 36 11 *acceler.* 4

428 Viol. *ritmo.* 5 6 7 8 I Più mosso. *ff marc.*

434 *sf* *sf*

440 1 1 Più allegro. 18 *f* *ff* *ff*

467 *f* *ff* *f* 3

477 *ff* 1