

Alexander Borodin
Polovtsian Dances

2

Trombone I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino. 13

A 16 B 15

Allegro vivo. C 18 7

Viol.

f marc.

accelerando D 7

Allegro. 2

3 *sf* 4 *ff* 10

2 *ff* 2 E 36

F 2

10 *f*

G 8 H 13

6/8

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Trombone I.

I Presto. *fag.* **K** *f*

32

L

23 **M** 24 **N** *mf*

dim.

O Moderato alla breve. P 32 **Q** **Presto.** *fag.*

32 32

R *f*

S

23 **T** 24 **U** *mf*

8

V Allegro con spirito. *f marcato assai*

8

W Più animato. X 11 **Y** *f*

9

Z *ff* *f*

3

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Trombone II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino. A 16 B 15 Allegro vivo. C 7
13 18 Viol.

f marc.

acceler. Allegro. 2
f 3 4 *ff*

10 *ff*

2 E 36

F 2

10

G 8 H 13

Trombone II.

I Presto. *fug.* **K** *f*

L

M **N** 23 24

O Moderato alla breve. **P** *p* **Q Presto.** *fug.*

R *f*

S

T 23 24

U *f*

V Allegro con spirito. *f marcato assai*

W Più animato. **X** 11 *9*

Y *f* *ff*

Z *f* 3

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Trombone III

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

Allegro vivo.

Fl.

13 A 16 B 15 17 C 8

Tuba Solo.

f marc.

D 7 *acceler.* Allegro.

2 10 *ff*

2 2

E 36 F 2

10 2

1 G 8 H 13 6

Trombone III

Presto. 32 *Fag.* **K** *f*

L 23

M 24 **N** 24 **O** *Moderato alla breve.* 32 **P** 32 **Q** *Presto.* 32 *Fag.*

R *f*

S 23 **T** 24

U *f*

V *Allegro con spirito.* 8 *f* 1 2 3 4 5 6 7 8

W *Più animato.* 10 **X** *mf* *f*

Y *ff*

Z 3 *f*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several systems of two staves each. The first system starts with a 'Presto' tempo marking and a measure number of 32. It includes a 'Fag.' (Fagotto) marking and a dynamic of 'f'. The second system contains measure 23. The third system includes measures 24, 24, and 32, with tempo changes to 'Moderato alla breve.' and 'Presto.' and a 'Fag.' marking. The fourth system includes measures 23 and 24. The fifth system includes measure 8 and a tempo change to 'Allegro con spirito.' with dynamics 'f' and 'mf'. The sixth system includes measures 9 and 10, with dynamics 'mf' and 'f'. The seventh system includes measure 3 and a dynamic of 'ff'. The eighth system includes measure 3 and a dynamic of 'f'. The score ends with a double bar line.

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Tuba

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

Allegro vivo. Fl.

13 A 16 B 15 17 C Solo

D 7 *acceler.* Allegro. 3 4 *f*

2 10 *ff*

2

E 36 F 2

10 *f* 2

1 G 8 H 13

I Presto. 32 *f* K 1

1 1 5

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Tuba.

L 34 M 24 N 24 O Moderato alla breve. 32 P 32 Q Presto. 32

Far.

R 1

1 1

5 S 34 T 16 Solo

1 1 U

V Allegro con spirito.

W Più animato. 10

9 X

Y

Z 3

f *mf* *f* *ff*