

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Tenorposaune I

Largo
Vel.

23 Fl. I

32 **A** Viol. I **f** 15 Fl. I

53 **Poco stringendo** **B** **Poco più mosso** Hr. 3 **ff**

60

65

70 **C** **Andante** Kl. Tr. 5 7 **fff**

86 Hr. I **p** **p** 3

96 **D** **Allegro giusto** Viol. I 12 Hr. I

112 Tuba **f** **cresc.**

116 **E** 12 **ff** Trpt.

Tchaikovsky — 1812 Festival Overture, Op. 49
Tenorposaune I

132 *ff*

139 **F** *ffff*

144

149 **G** *Viol.* 13 2 36

205 *Fl. I, Engl. Hr.* **H** 15

224 **I** 3 *Trpt.* *Hr. I, II* 5 *mf*

237 *f* 5 *ff*

247 *sempre ff*

252

258 **K** *fff*

263 **L** 15 *Viol.* 16

Tchaikovsky — 1812 Festival Overture, Op. 49
Tenorposaune I

299 **M** Viol. I

304 *p* 14 Tenorpos. II

324 3 **N** 3 4 *ff*

340 *Poco a poco rallent.* 7 Fl. Ob. 6 *Sempre rallentando al - - - Pos. III - -* Tuba

358 **O** Largo *fff* 1

365 1

373 1 3

380 **P** Allegro vivace *ffff* 7 *ffff*

399 3 3 3 3 3 3 3 3 *fff*

405

413

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Tenorposaune II

Largo
Vcl. I

23 Fl. I

32 **A** Viol. I *f* 15 Fl. I

53 *Poco stringendo* **B** *Poco più mosso* Hr. I *ff*

60

65

70 **C** *Andante* Kl. Tr. 5 7 *fff*

86 Hr. I *p* *p* 3

96 **D** *Allegro giusto* Viol. I 14 Tuba Tenorpos. I

115 **E** *ff* 12 Trpt.

Detailed description of the musical score: The score is for Tenorposaune II and consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo starts with 'Largo' and changes to 'Poco stringendo' and 'Poco più mosso'. Section A (measures 32-47) features Violin I and Flute I. Section B (measures 53-68) features Horn I. Section C (measures 70-77) features Clarinet in Treble Clef. Section D (measures 96-110) features Violin I, Tuba, and Tenor Trombone I. Section E (measures 115-126) features Trompete. Dynamics range from piano (p) to fortissimo (fff). The score includes various musical notations such as slurs, accents, and articulation marks.

Tchaikovsky — 1812 Festival Overture, Op. 49

Tenorposaune II

132 

139 

144 

149 

205 

224 

245 

250 

256 

261 

279 

Tchaikovsky — 1812 Festival Overture, Op. 49
Tenorposaune II

301 *p* Pist. I

319 *mp poco a poco cresc.*

324 *ff*

340 *Poco a poco rallent.* *Fl. Ob.* *6* *Sempre rallentando al* *-Pos. III-*
Tuba

358 *O Largo* *fff*

365

373

380 *Allegro vivace* *fff* *fff*

399 *fff*

405

413

Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

Posaune III

Largo

Nur bei Konzerten im Freien bis Φ

*4. Vcl. *mf* *f* *mf*

10 *cresc.* *mf* *ff*

20 *2. Fag. *p* *mf* *f* **A** *4. Hr.

36 15 Fl. I *f* *Poco stringendo*

58 **B** *Poco più mosso* Hr. *ff*

63

68 5 *fff* **C**

77 **C** *Andante* kl. Tr. Hr. Ib. *f* *cresc.*

88 3 **D** *Allegro giusto* Viol. I 12 Hr. I

111 *B. Tuba *f* *cresc.*

116 **E** *ff* 12 Trpt.

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49

Posaune III

132 *ff*

139

F
143 *fff*

147 *4. Hr. *ff*

152 **G** *2. Fag. u. 4. Hr. *mf* *pp*

172 *p cresc.* *f* *sempre f*

185

198 *mf* **H** 1 17

I Viol. I 2 Trpt. I
224

*1. Pos. Solo *mf* *4. Hr. *f* *1. Pos. *mf*
230 3

*2. Hr. bei kl. B. mit blasen 2 *2. Pos.
239 *ff*

Tchaikovsky — 1812 Festival Overture, Op. 49
Posaune III

246 **2. Pos.* *sempre ff*

251 **2. Pos.*

256 **K** *ff*

261 **2. Fag.* **1**

267 *f* **4** **2** **4. Hr.* *f*

279 **L** **B. Tuba* *pp* *poco a poco cresc.* *mf*

299 **M** *mf* **3** *p* **2** **2. Hr.* *mf* **2**

313 **2** **4. Hr.* *poco a poco cresc.* *p* *mp poco a*

321 *poco cresc.* **3**

328 **N** *ff* **4**

340 *Poco a poco rall.* *Fl. Ob.* *Sempre rallentando al* **4**

Tchaikovsky — 1812 Festival Overture, Op. 49

4

Posaune III

*B. Tuba bei kleiner Bes. mit blasen

L Largo

f cresc. *ff* cresc. *fff*

355

361

368

373

P Allegro vivace

380

384

388

399

404

409

414

*4. Hr.

Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

Baßtuba

Largo
Vel. I

23 FL. I

32 **A** Viol. 15 FL. I b

Poco stringendo

B *Poco più mosso*
Hr. I₂

53 *ff*

60

65

70 **C** *Andante*
Kl. Tr. 5 7

fff

86 Hr. I 3

D *Allegro giusto*
Viol. I 12 Hr. I

96

113 *f* *cresc.* *ff*

E 12 Trpt.

117

Tchaikovsky — 1812 Festival Overture, Op. 49

Baßtuba

2

135 *ff*

141 *fff*

146 13

163 *G* 2 Viol. 36 Fl. I Engl. Hr.

207 *H* 15 *I* 6 Tenorpos. I 5

237 Tenorpos. I 3 Pist. I *ff*

246 *sempre ff*

252

258 *K* *fff*

263 4 *f* 4 4

279 *L* *pp* poco a poco cresc. - *mf*

295 *M* 19 Pos. III *mf*

Detailed description: This page contains the musical score for the Baßtuba part of Tchaikovsky's 1812 Festival Overture, Op. 49. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 135 to 295. The music features various dynamics including fortissimo (ff), fortississimo (fff), piano (pp), and mezzo-forte (mf). There are several key signatures changes indicated by sharp and flat symbols. The score includes performance instructions such as 'sempre ff' and 'poco a poco cresc.'. There are also some boxed letters (G, H, K, L, M) and numbers (2, 3, 4, 5, 6, 13, 15, 19, 36) that likely correspond to specific parts or measures. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

Tchaikovsky — 1812 Festival Overture, Op. 49

Baßtuba

[N]

322 *mf cresc.* *ff*

333 *Poco a poco rallent.* Fl. Ob.

349 *Sempre rallentando al* *f cresc.* *ff cresc.*

[O] Largo

358 *fff*

365

372

[P] Allegro vivace

380 *fff*

385 *ffff*

393

402 *fff*

407

414