

Richard Strauss  
Don Juan, Op.20

Trombone I.

**Allegro, molto con brio**

1 2

6 A 1

f ff ff

p p ff fp ff fp ff

f ff f ff

tranquillo molto vivo

B 5 2 C 10 8

ff pp cresc. ff

D tranquillo

1 1 6

ppp dolce ppp ppp

tranquillo E 7 Tuba 7 poco a poco vivente 3 F 6

11 p mf dim. pp

4 Solo sempre un poco string.

mf dim. pespr. 2 mp cresc.

un poco più lento

3 3 3 3 calando 1 Tempo, vivo. G poco sost.

fff molto dim. pp mf

calando 1 Tempo vivo. 2 2 a tempo, molto virace

dim. - - pp pp f

H 8 5 I 4

p f

### Trombone I.

The musical score for Trombone I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, *ppresc.*, and *p*. Performance instructions include *calando*, *a tempo*, *molto tranquillo*, *string.*, *a tempo, giocoso*, *SVivo*, *poco più agitato*, *sempre molto agitato*, *poco a poco calando*, and *Tempo I.*. The score is marked with rehearsal letters K, L, M, N, P, Q, R, T, U, and W, along with measure numbers 1, 2, 5, 6, 8, 9, 10, 11, 14, 19, 20, and 44. The notation includes slurs, accents, and dynamic hairpins.

Trombone I.

8 X<sup>11.</sup> *mf* *f* *f* *espress.* 1

*f* *espress.* *animato* 1 *mf* 1 *Solo* *ff*

2 1 *ff* *cresc.* Y 3

3 Z *f* *ff* *tranquillo* *mf*

3 4 *dim.* *p* *p*

*animato* 1 Aa *f* *f* *f* *poco a poco più animato* 3 *espr.* *f* 3

2 Bb *f* *ff* 2

2 *più animato* 1 Cc *string.* *f* *ff* *p*

1 3 *più string.* *f* *cresc.*

Tempo I, poco più lento. 2 *longa* *pp*

Dd 2 *sempre più lento* 2 1 *pp* *pp*

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## Trombone II.

**Allegro, molto con brio**

*Tromb. III.*

1  
*ff*

2  
*p*

6  
*ff*

A  
*fp*

1  
*ff*

2  
*ff*

1  
*ff*

2  
*f*

3  
*f*

B  
*ff*

5  
*ff*

2  
*tranquillo*

C *molto vivo*

8 D *tranquillo*

1  
*ppp*

10 *pp cresc. ff*

8 *ppp dolce*

1  
*ppp*

1  
*ppp*

6 *tranquillo* E 7

7  
*Tuba*

8 9 10

3 F 6

8 *string.*

3 *poco a poco più vivente*

4 5 *mf dim. pp*

7 *mf dim.*

8 *mp*

*poco più lento*

3 3 3 3

*cresc. - - fff*

*poco calando*

*Tempo vivo*

1 *pp*

1 *pp*

G *poco sost.* 3

*calando*

1 *Tempo vivo*

*poco string*

2 *a tempo, molto vivace*

2

H 8

5

I

4

*f*

*p*

*f*

### Trombone II.

The musical score for Trombone II consists of ten staves of music, each with specific performance instructions and dynamics. The notation includes various notes, rests, and articulation marks such as accents and slurs. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

- Staff 1:** Starts with *mf*, followed by *f* and *ff*. Includes markings for *calando*, *a tempo*, and *19*. Rehearsal marks 1 and 2 are present.
- Staff 2:** Includes *Trp. I.* and *6rit.*. Dynamics range from *f* to *ff*. Includes *La tempo, ma tranquillo* and *molto*. Rehearsal marks 6, 7, 8, 20, and 44 are present.
- Staff 3:** Includes *Viol.* and *string.*. Dynamics include *mf* and *ff*. Includes *a tempo* and *Corau*. Rehearsal marks 2, 3, 4, 5, 6, 7, 8, and 21 are present.
- Staff 4:** Includes *Corau 1*. Dynamics include *f*. Rehearsal marks 8, 9, 10, and 9 are present.
- Staff 5:** Dynamics include *mf*, *espr.*, and *ff*. Includes *P*. Rehearsal marks 7, 8, and 2 are present.
- Staff 6:** Includes *string.* and *Viol.*. Dynamics include *ffp* and *ff*. Includes *a tempo, giocoso*, *Q*, *R*, and *3*. Rehearsal marks 14, 14, and 13 are present.
- Staff 7:** Includes *S Vivo.* and *T*. Dynamics include *ff*, *mf*, and *ff*. Includes *poco piu agitato*. Rehearsal marks 2, 10, and 5 are present.
- Staff 8:** Dynamics include *p*, *mf*, and *p cresc.*. Includes *sempre molto agitato*. Rehearsal marks 1, 2, and 2 are present.
- Staff 9:** Dynamics include *fff*. Includes *1 poco calando*. Rehearsal marks 1, 9, 6, and 6 are present.
- Staff 10:** Includes *V Picc.* and *Fl. 2*. Dynamics include *p*. Includes *Tempo I.* and *11*. Rehearsal marks 1, 2, 3, 4, 5, and 5 are present.
- Staff 11:** Includes *Trp.* and *W 2*. Dynamics include *p*, *mf molto cresc.*, and *mf*. Rehearsal marks 12, 13, and 1 are present.

# Trombone II.

8 X marc. espr. *mf* *f* *f*

1 *f* *espr.* *animato* *mf*

Solo *ff* 3 1 *f* *cresc.*

Y 3 *ff* *f* *f* *ff* Z

tranquillo *mf* *animato* *dim.* *p* 3 *p*

4 1 Aa *f* *f* *f* 5 *mf cresc.* *poco più animato*

Bb *ff* 2 *f*

3 *ff* *più animato* 1 Cc *string.*

*più string* *f cresc.*

Tempo I, *più lento poco a poco* 2 *longa pp*

Dd2 *sempre più lento* 2 1 *pp* *pp*

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Trombone III.

Allegro, molto con brio.

ff 3 1

2 p p ff A

sp-ff sp-ff 2 1 2 ff

f 3 B 5

ff tranquillo molto vivo 8 D tranquillo 2 3

pp cresc. pp dolce

4 5 1 6 11 tranquillo

ppp

E 7 Tuba. 7 poco a poco più vivente 8 9 10 Tuba. mf dim.

1 F 6 8 9 10 mf dim. string. mp mf cresc.

un poco più lento 2 3 poco calando Tempo vivo. G poco sostenuto

fff molto dim. 1 pp mf 3 3

calando 1 Tempo vivo string. 2 a tempo molto vivace H 8

dim. pp pp f 2 f

p 5 1 4

f

### Trombone III.

*calando* **K** *a tempo* 19

*mf* 1 2 *ff* 1

Tromba *pp* 20 21 6 13 *Pos. I* 7 8 6 *rit. L.* *a tempo, ma tranquillo* **N** 1

20 M 44

*tranquillo* Viol. 2 3 4 5 9 *string.* Fl. 12 13 14 *a tempo* Coruo

15 16 17 18 19 9 0

2 3 4 5 6 7 8 *mf*

2 *P* *Tuba* 1 5 6 *mf*

*string.* 14 **Q** 14 **R** 3 *Viol.* 4

*ffp* *ff*

5 2 **S** *Vivo.* 2 *ff*

10 **T** 5 *mf* *ff* *agitato* **p**

1 *mf* 1 *ppresc.*

**U** *sempre molto agitato* 5 *fff* *ff* *molto dim.* *ppp*

*poco calando* 1 6 *tranquillo* **V** *Picc.* 6 3 *Fl.* 3 4 5

1 2 3 4 5



# Trombone III.

Tempo I.

11 *p* Trp. 12 13 14 Pos. I. *p* W *mf cresc. molto ff*

8 X *mf marc.*

2 *ff* animato 2 *mf*

4 1 Y *f cresc. ff tranquillo f*

3 Z *f ff mf animato dim.*

3 4 1 Aa *p poco più animato f*

2 Bb *f cresc. ff*

2 3 *f più animato ff*

1 Cc *ff p p cresc.*

più string

Tempo I, poco a poco più lento

2 *pp*

Dd 2 *pp* sempre più lento 2 1