

Modest Mussorgsky Pictures at an Exhibition

I. PROMENADE. TROMBONI I e II.

Allegro giusto.

1

6 5 6 5 6 5 6 5
1 1 1 1 1 1 1 1
f

ff *f* lunga

Mussorgsky — Pictures at an Exhibition

2

II. IL VECCHIO CASTELLO.
III. BALLET. БАЛЕТЪ НЕВЫЛУНУВШИХСЯ ПТЕНЦОВЪ TACENT.

IV. SAMUEL GOLDENBERG UND SCHMUYLE .

TROMBONI I e II.

Andante. I K Andante grave.

6 1 7 4 f

L

8 f 1 f 1 f

Va „LIMOGES.“ LE MARCHE -TACENT.

Vb CATACOMBAE.

Largo.

10

ff p dim. ff p dim. ff dim. p pp ff

12

Andante non troppo, con lamento.

11

ff 7 ff 4 ff-p 5 14 rit

Mussorgsky — Pictures at an Exhibition

УПАДВУШКА НА КУРЬИХЪ НОЖКАХЪ. (БАБА-ЯГА. НЕХЕ.)

Allegro con brio, feroce. TROMBONI I e II.

13

ff 1 1 f 1 f f 1 3

14 15

sf sf sf f 8 3

16 vni Trb.

f 3 20 4 f 1 1

17 riten.

f 1 11 f 1 1 1 2

Andante mosso.

18 19

f 4 1 3 1 3 1 3 1 3 1 2

Allegro molto.

20

pp dim. pppp f 4

Mussorgsky — Pictures at an Exhibition

TROMBONI I e II.

Measures 1-4 of the Trombone I and II part. The music is in E-flat major and 3/4 time. The first staff (Trombone I) has a dynamic marking of *ff* at the end. The second staff (Trombone II) has a dynamic marking of *ff* at the end. Measure numbers 1, 2, and 4 are indicated below the staves.

Measures 21-22 of the Trombone I and II part. The music continues in E-flat major and 3/4 time. Measure numbers 21 and 22 are indicated above the staves. Measure numbers 3, 3, 20, and 4 are indicated below the staves.

Measures 25 of the Violin and Trombone part. The Violin part (Vno) is in treble clef, and the Trombone part (Trb.) is in bass clef. The music is in E-flat major and 3/4 time. The Trombone part has a dynamic marking of *f* and a measure number of 1. The Violin part has a dynamic marking of *ff* and a measure number of 25. The section ends with the instruction *riten.* and *attaca.*

VIѢ БОГАТЫРСКІЯ ВОРОТА.
Allegro maestoso, alla breve.

Measures 23 of the Trombone I and II part for the section "VIѢ БОГАТЫРСКІЯ ВОРОТА". The music is in E-flat major and alla breve time. The first staff (Trombone I) has a dynamic marking of *mf*. The second staff (Trombone II) has a dynamic marking of *mf*. Measure number 23 is indicated above the staves.

Measures 24 of the Trombone I and II part for the section "VIѢ БОГАТЫРСКІЯ ВОРОТА". The music continues in E-flat major and alla breve time. Measure number 24 is indicated above the staves.

Measures 17 of the Trombone I and II part for the section "VIѢ БОГАТЫРСКІЯ ВОРОТА". The music continues in E-flat major and alla breve time. The first staff (Trombone I) has a dynamic marking of *cresc. - ff*. The second staff (Trombone II) has a dynamic marking of *cresc. - ff*. Measure number 17 is indicated above the staves.

Mussorgsky — Pictures at an Exhibition

TROMBONI I e II.

fenergico

25 *ff*

26 27 *dim.*

Fl. Trb. *Meno mosso, sempre maestoso.* 28 *ff*

poco a poco rallent. 45 *p* *15* *mf cresc. poco a poco f* 1

Sempre allargando. 55 *ff* *Fine.*

Modest Mussorgsky
Pictures at an Exhibition

I. PROMENADE.

TROMBONE III e TUBA.

Allegro giusto.

1

1 1 1 1 1 1 1 1 *f*

2

ff *f* *lunga.*

Mussorgsky — Pictures at an Exhibition

2

II. IL VECCHIO CASTELLO.
III. PALLET. БАЛЕТЪ НЕВЫЛУНИВШИХСЯ ПЕНЦОВЪ } TACENT.

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

TROMBONE III e TUBA.

Andante.

Andante grave.
Tr. - bne III.

V. „LINOSES“ LE MARCHE - TACENT

V. С А Т А С С М Б А Е .

10 Largo.

11

12

Andante non troppo, con lamento

Mussorgsky — Pictures at an Exhibition

ВЪ ИЗБУШКА НА КУРЬИХЪ НОЖКАХЪ. (БАБА - ЯГА, НЕКЕ.)

TROMBONE III e TUBA.

Allegro con brio, feroce.

13

ff 1 1 sf 1 sf sf

Musical notation for measures 13-14, featuring two staves in 2/4 time. The upper staff contains a melodic line with dynamic markings *ff*, *sf*, and *sf*. The lower staff contains a rhythmic accompaniment of eighth notes. Measure numbers 1, 1, 1, 1, 1, and 1 are written below the notes.

14

sf sf sf sf sf

Musical notation for measures 14-15, continuing the two-staff format. The upper staff has a melodic line with dynamic markings *sf* and *sf*. The lower staff has a rhythmic accompaniment. Measure numbers 1, 1, 1, 1, 1, and 1 are written below the notes.

15

8 3 sf 2

Musical notation for measures 15-16. The upper staff has a melodic line with dynamic marking *sf*. The lower staff has a rhythmic accompaniment. Measure numbers 8, 3, and 2 are written below the notes.

16

vni Tr-bne III

20 4 f Tuba 1 1 1

Musical notation for measures 16-17. The upper staff includes a violin part (vni) and a trombone part (Tr-bne III). The lower staff includes a tuba part (Tuba). Measure numbers 20, 4, 1, 1, and 1 are written below the notes.

17

riten. Andante mosso.

11 1 1 1 2 4 1 3

Musical notation for measures 17-18. The tempo is marked *riten. Andante mosso*. The upper staff has a melodic line with dynamic marking *sf*. The lower staff has a rhythmic accompaniment. Measure numbers 11, 1, 1, 1, 2, 4, 1, and 3 are written below the notes.

19

1 1 sola. 1 1 3 1 3 1 1 2

p

Musical notation for measures 19-20. The upper staff has a melodic line with dynamic marking *p*. The lower staff has a rhythmic accompaniment. Measure numbers 1, 1, 1, 1, 3, 1, 3, 1, 1, and 2 are written below the notes.

Mussorgsky — Pictures at an Exhibition

TROMBONE III e TUBA.

Allegro molto.

20

pp dim. pppp f 1 2

21

ff 2 2

22 vno Tuba. riten.

20 4 f 1 1 1 25

allaca.

УЪ БОГАТЫРСКІЯ ВОРОТА.

23 Allegro maestoso, alla breve.

mf

24

cresc. -- ff 17

Mussorgsky — Pictures at an Exhibition

TROMBONE III o TUBA.

Musical staff 1: Bass clef, *f energico*

Musical staff 2: Bass clef, measures 25 26, Fl. 17 10, *pp*

Musical staff 3: Bass clef, measure 27, *cresc. molto*, *f*, *Meno mosso, sempre maestoso.*

Musical staff 4: Bass clef, measure 28, *f*, *ff*, 3, 1, 1

Musical staff 5: Bass clef, measure 29, *p*, 1

Musical staff 6: Bass clef, *cresc.*, *f*, *cresc. poco a poco*, *f*, *poco a poco rall.*, 3, 3, *cresc.*

Musical staff 7: Bass clef, measure 29, *ff*, 3, 3, *Fine.*