

Exercises in Intonation

Zoltan Kodaly

1 2 3 4

Exercise 1-4: A four-measure exercise in bass clef with a key signature of one flat. Measure 1: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4. Measure 2: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4 with a slur over the last three notes. Measure 3: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4. Measure 4: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4.

5 6 7 8

Exercise 5-8: A four-measure exercise in bass clef with a key signature of one flat. Measure 5: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4. Measure 6: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4. Measure 7: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4. Measure 8: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4.

9 10 11 12

Exercise 9-12: A four-measure exercise in bass clef with a key signature of one flat. Measure 9: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4. Measure 10: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4. Measure 11: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4. Measure 12: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4 with a slur over the last three notes.

13 14 15 16

Exercise 13-16: A four-measure exercise in bass clef with a key signature of one flat. Measure 13: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4 with a slur over the last three notes. Measure 14: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4 with a slur over the last three notes. Measure 15: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4 with a slur over the last three notes. Measure 16: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4 with a slur over the last three notes.

17 18 19 20

Exercise 17-20: A four-measure exercise in bass clef with a key signature of one flat. Measure 17: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4 with a slur over the last three notes. Measure 18: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4 with a slur over the last three notes. Measure 19: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4 with a slur over the last three notes. Measure 20: Bass line has notes G2, F2, E2, D2. Treble line has notes G4, F4, E4, D4 with a slur over the last three notes.

21

22

23

24

Exercises 21-24: Four systems of two staves each. Exercise 21: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 22: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 23: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 24: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter.

25

26

27

28

Exercises 25-28: Four systems of two staves each. Exercise 25: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 26: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 27: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 28: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter.

29

30

31

32

Exercises 29-32: Four systems of two staves each. Exercise 29: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 30: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 31: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 32: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter.

33

34

35

36

Exercises 33-36: Four systems of two staves each. Exercise 33: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 34: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 35: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 36: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter.

37

38

39

Exercises 37-39: Three systems of two staves each. Exercise 37: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 38: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 39: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter.

40

41

42

43

Exercises 40-43: Four systems of two staves each. Exercise 40: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 41: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 42: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Exercise 43: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter.

44 45 46 47

Exercises 44, 45, 46, and 47 are presented in two staves each. Exercise 44 features a melodic line with eighth-note patterns and a bass line with quarter notes. Exercise 45 has a melodic line with quarter notes and a bass line with eighth notes. Exercise 46 shows a melodic line with quarter notes and a bass line with quarter notes. Exercise 47 has a melodic line with quarter notes and a bass line with quarter notes.

48 49 50

Exercises 48, 49, and 50 are presented in two staves each. Exercise 48 has a melodic line with quarter notes and a bass line with quarter notes. Exercise 49 features a melodic line with quarter notes and a bass line with quarter notes. Exercise 50 has a melodic line with eighth-note patterns and a bass line with quarter notes.

51 52 53 54

Exercises 51, 52, 53, and 54 are presented in two staves each. Exercise 51 has a melodic line with quarter notes and a bass line with quarter notes. Exercise 52 features a melodic line with quarter notes and a bass line with quarter notes. Exercise 53 has a melodic line with quarter notes and a bass line with quarter notes. Exercise 54 has a melodic line with quarter notes and a bass line with quarter notes.

55 56 57 58

Exercises 55, 56, 57, and 58 are presented in two staves each. Exercise 55 has a melodic line with quarter notes and a bass line with quarter notes. Exercise 56 features a melodic line with quarter notes and a bass line with quarter notes. Exercise 57 has a melodic line with quarter notes and a bass line with quarter notes. Exercise 58 has a melodic line with quarter notes and a bass line with quarter notes.

59 60 61

Exercises 59, 60, and 61 are presented in two staves each. Exercise 59 has a melodic line with quarter notes and a bass line with quarter notes. Exercise 60 features a melodic line with quarter notes and a bass line with quarter notes. Exercise 61 has a melodic line with quarter notes and a bass line with quarter notes.

62 63

Exercises 62 and 63 are presented in two staves each. Exercise 62 has a melodic line with quarter notes and a bass line with quarter notes. Exercise 63 features a melodic line with quarter notes and a bass line with quarter notes.

77 78

Exercise 77: Two staves of music. The top staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Exercise 78: Two staves of music. The top staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

79 80

Exercise 79: Two staves of music. The top staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Exercise 80: Two staves of music. The top staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

81

Exercise 81: Two staves of music. The top staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

82

Exercise 82: Two staves of music. The top staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

83

Exercise 83: Two staves of music. The top staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

84

Exercise 84: Two staves of music. The top staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

85

Exercise 85 consists of two staves in bass clef with a key signature of one flat. The upper staff contains a sequence of whole notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The lower staff contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, with a fermata over the final C4.

86

Exercise 86 consists of two staves in bass clef with a key signature of one flat. The upper staff contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, with a fermata over the final C4. The lower staff contains a sequence of whole notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

87

Exercise 87 consists of two staves in bass clef with a key signature of one flat. The upper staff contains a sequence of whole notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The lower staff contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, with a fermata over the final C4.

88

Exercise 88 consists of two staves in bass clef with a key signature of one flat. The upper staff contains a sequence of whole notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The lower staff contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, with a fermata over the final C4.

89

Exercise 89 consists of two staves in bass clef with a key signature of one flat. The upper staff contains a sequence of whole notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The lower staff contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, with a fermata over the final C4.

90

Exercise 90 consists of two staves in bass clef with a key signature of one flat. The upper staff contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, with a fermata over the final C4. The lower staff contains a sequence of whole notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

91

Musical exercise 91: A two-staff system in bass clef with a key signature of one flat. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a simple bass line of quarter notes.

92

Musical exercise 92: A two-staff system in bass clef with a key signature of one flat. The top staff contains a simple bass line of quarter notes. The bottom staff contains a melodic line with eighth and quarter notes, some beamed together.

93

Musical exercise 93: A two-staff system in bass clef with a key signature of one flat. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a simple bass line of quarter notes.

94

Musical exercise 94: A two-staff system in bass clef with a key signature of one flat. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a simple bass line of quarter notes.

95

Musical exercise 95: A two-staff system in bass clef with a key signature of one flat. The top staff contains a simple bass line of quarter notes. The bottom staff contains a melodic line with eighth and quarter notes, some beamed together.

96

Musical exercise 96: A two-staff system in bass clef with a key signature of one flat. The top staff contains a simple bass line of quarter notes. The bottom staff contains a melodic line with eighth and quarter notes, some beamed together.