

# Chromatic Slide Position Chart for Tenor Trombone

Micah Everett, DMA  
 Assistant Professor of Low Brass  
 University of Louisiana at Monroe Division of Music

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat
7 (false tone)	6 (false tone)	5 (false tone)	4 (false tone)

A	A-Sharp or B-Flat	B or C-Flat	C
3 (false tone)	2 (false tone)	V3 or V4 (false tone)	V6

C-Sharp or D-Flat	D	D-Sharp or E-Flat	E
V5	V4	V3	7 or V2

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat
6 or V1	5	4	3

A	A-Sharp or B-Flat	B or C-Flat	C
2	1	V3 or V4 (false tone)	V6

<b>C-Sharp or D-Flat</b>	<b>D</b>	<b>D-Sharp or E-Flat</b>	<b>E</b>
V5	V4	V3	7 or V2

<b>F</b>	<b>F-Sharp or G-Flat</b>	<b>G</b>	<b>G-Sharp or A-Flat</b>
6 or V1	5	4 or V6	3 or V5

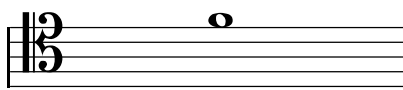
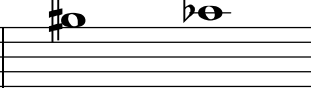
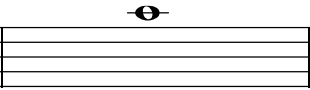
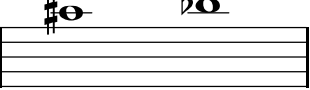
<b>A</b>	<b>A-Sharp or B-Flat</b>	<b>B or C-Flat</b>	<b>C</b>
2 or V4	1 or V3	7 or V2	6 or V1


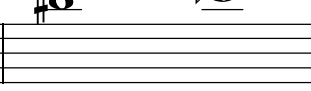
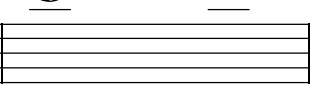

<b>C-Sharp or D-Flat</b>	<b>D</b>	<b>D-Sharp or E-Flat</b>	<b>E</b>
5	4	3	2 or 7

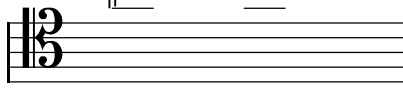

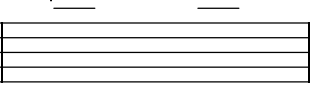
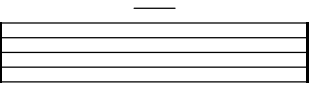
<b>F</b>	<b>F-Sharp or G-Flat</b>	<b>G</b>	<b>G-Sharp or A-Flat</b>
1 or 6	5	4	3 or 7

<b>A</b>	<b>A-Sharp or B-Flat</b>	<b>B or C-Flat</b>	<b>C</b>
2 or 6	1 or 5	4 or 7	3 or 6

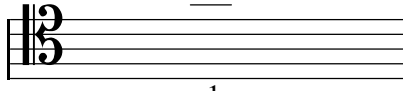
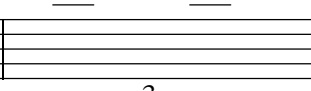
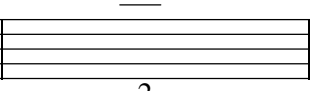
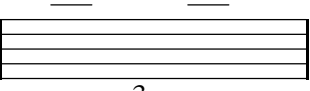
<b>C-Sharp or D-Flat</b>	<b>D</b>	<b>D-Sharp or E-Flat</b>	<b>E</b>
2 or 5	1 or 4 or 7	3 or 6	2 or 5 or 7

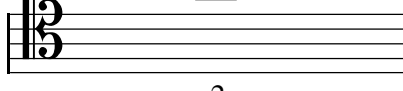
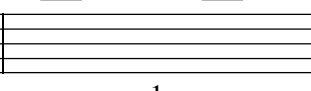
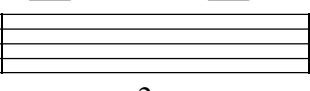
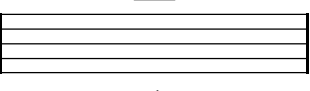
<b>F</b>	<b>F-Sharp or G-Flat</b>	<b>G</b>	<b>G-Sharp or A-Flat</b>
			
1 or 4 or 6	3 or 5 or 7	2 or 4 or 6	3 or 5 or 7

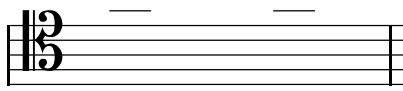
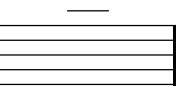
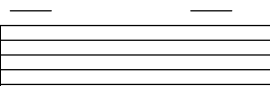


<b>A</b>	<b>A-Sharp or B-Flat</b>	<b>B or C-Flat</b>	<b>C</b>
			
2 or 4 or 6	1 or 3 or 5 or 7	2 or 4 or 6 or 7	1 or 3 or 5 or 6

<b>C-Sharp or D-Flat</b>	<b>D</b>	<b>D-Sharp or E-Flat</b>	<b>E</b>
			
2 or 4 or 5	1 or 3 or 4	3 or 2	2

\*At this point, the partials become so closely spaced that nearly any note is available in every position. Therefore, only the most commonly used position for each note is listed.

<b>F</b>	<b>F-Sharp or G-Flat</b>	<b>G</b>	<b>G-Sharp or A-Flat</b>
			
1	3	2	3

<b>A</b>	<b>A-Sharp or B-Flat</b>	<b>B or C-Flat</b>	<b>C</b>
			
2	1	2	1

<b>C-Sharp or D-Flat</b>	<b>D</b>	<b>D-Sharp or E-Flat</b>	<b>E</b>	<b>F</b>
				
2	1	3	2	1