

1st Trombone

O ye tender babes

Thomas Tallis (c.1505-1585)
(from The Mulliner Book),
arr. David Taylor

$\text{♩} = \text{c.}84$ (with rubato)

1
p

5
mp

8
p

11

14
mp

18
mp

22
p

25
p

29
mp

32
p

2nd Trombone

O ye tender babes

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arr. David Taylor

♩ = c.84 (with rubato)

5

p

9

mp *p*

12

15

mp

19

mp

22

mp

25

p

29

p

32

mp

35

p

3rd Trombone

O ye tender babes

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arr. David Taylor

$\text{♩} = \text{c.84}$ (with rubato)

1

p

5

mp

8

p

11

14

mp

18

mp *mp*

22

p

25

p

29

mp

32

p

Bass Trombone

O ye tender babes

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1

p

5

mp *p*

9

12

mp

15

mp

19

mp

23

p

27

p

31

mp *p*

O ye tender babes

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$\text{♩} = \text{c.}84$ (with rubato)

1st Trombone *p*

2nd Trombone *p*

3rd Trombone *p*

Bass Trombone *p*

5

Tbn. *mp* *p*

Tbn. *mp* *p*

Tbn. *mp* *p*

B. Tbn. *mp* *p*

9

Tbn.

Tbn.

Tbn.

B. Tbn.

13

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

18

Musical score for measures 18-21. The score is for four tuba parts: Tbn. (top two staves) and B. Tbn. (bottom two staves). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *mp* (mezzo-piano) is present in measures 18, 19, 20, and 21. The music consists of quarter and half notes with some rests.

22

Musical score for measures 22-25. The score is for four tuba parts: Tbn. (top two staves) and B. Tbn. (bottom two staves). The key signature has two flats, and the time signature is 3/4. The dynamic marking *p* (piano) is present in measures 23, 24, and 25. The music features quarter notes, half notes, and some rests.

26

Musical score for measures 26-29. The score is for four tuba parts: Tbn. (top two staves) and B. Tbn. (bottom two staves). The key signature has two flats, and the time signature is 3/4. The dynamic marking *p* (piano) is present in measures 27, 28, and 29. The music consists of quarter and half notes with some rests.

30

Musical score for measures 30-33. The score is for four tuba parts: Tbn. (top two staves) and B. Tbn. (bottom two staves). The key signature has two flats, and the time signature is 3/4. The dynamic markings *mp* (mezzo-piano) and *p* (piano) are present in measures 30, 31, 32, and 33. The music consists of quarter and half notes with some rests.